

SELECTION TOOL CHART Name: _____ Tracey Wong _____

Citations for two historical fiction books which won the Scott O’Dell Award:

1. Williams-Garcia, Rita. *One Crazy Summer*. New York: Amistad, 2010. Print.
2. Anderson, Laurie Halse. *Chains*. New York: Simon Schuster, 2009. Web. Sept. 29, 2011.

The chart will expand as needed, so just keep entering information in each column.

	Historical Fiction Title	Subject or Keywords Given by Database	2 Additional Titles Located/ Terms & Grade/Age Levels Used	Total Number of Hits	Information Supplied by Database	Comparative Comments/ Ease of Use
Sample search in Titlewave:	<i>Lyddie</i> by Katherine Paterson	Self-reliance Fiction. Work Fiction. Factories Fiction. Textile workers Fiction. Lowell (Mass.) Fiction. Historical fiction	Used reading interest level of grades 5-8 Self reliance - fiction Found: 1. George – <i>My Side of the Mountain</i> 2. Connor – <i>Waiting for Normal</i>	71 titles – many of them duplicates so it is a potentially useful list	Citation, number of pages, cost, ISBN, annotation, reading levels, subject headings, reviews (and so on – be comprehensive)	This was easy to use because of these features: <ul style="list-style-type: none"> - Can refine search at collection development tool by interest or reading level, number of reviews, fiction/nonfiction, year, (list continues - Second point - etc These features made it harder to use: <ul style="list-style-type: none"> - cluttered layout - Collection Development option not easy to find - No hyperlinks for subjects - etc.
Children’s Literature	<i>One Crazy Summer</i> by Rita Williams-Garcia	Black Panthers Fiction.	Used reading interest level of	Only 2 titles retrieved. Very limited list.	Citation, ISBN and Lexile numbers, call number, LCCN	Features that promoted use: <ul style="list-style-type: none"> • Clean space for reading and

<p>Comprehensive Database: First Book</p>		<p>1960s Fiction.</p> <p>Black children Fiction.</p> <p>Political awareness Fiction.</p> <p>Identity Fiction.</p>	<p>6th grade.</p> <p>Political awareness- Fiction.</p> <p>Found: 1.Naidoo – <i>Burn My Heart</i>.</p> <p>2.Miller – <i>Richard Wright and the Library Card</i>.</p>		<p>number. Interest level, reader level and accelerated reader points available. Listing of various booklists, book awards and honors. Reviews present, indicated by green dots from several organizations/publications, as well as the ability to pull up other reviews by the same critics that reviewed this story.</p>	<p>understanding categories.</p> <ul style="list-style-type: none"> • Several buttons to further modify and limit search. I.E. reading lists and series. • Having reviews readily accessible was a big plus. • Special search qualifiers. I.E. award winning books. • Search result page color coded for quick differentiation . <p>Features that made use hard:</p> <ul style="list-style-type: none"> • Lexile range and point range seemed like unnecessary industry jargon. • Reading metrics may confuse or upset students as they prefer not to be classified readers. As an educator I was unfamiliar with them as well.
<p>Children’s Literature Comprehensive Database: Second Book</p>	<p><i>Chains</i> by Laurie Halse Anderson</p>	<p>Oppression Fiction.</p> <p>African American Fiction.</p> <p>Self identity Fiction.</p> <p>Young adult Fiction.</p> <p>Freedom fight Fiction.</p>	<p>Used interest reading level of 6th grade.</p> <p>African American – Fiction.</p> <p>1.Flake – <i>The Broken Bike Boy and the Queen of 33rd Street</i>.</p> <p>2.Curtis- <i>Bud, not Buddy</i>.</p>	<p>386 hits of diverse African American titles. Some duplicates. Offers varied titles.</p>	<p>Since this list was much larger than book one, some items had orange dots that indicated curriculum tools were also available, which was an interesting and useful tool.</p>	
<p>WilsonWeb –</p>	<p>Children’s</p>			<p>101 hits – no</p>	<p>Citation, number of</p>	<p>Features that made use easy:</p>

<p>Children's, MS/JH or Snr High Colls. First Book</p>	<p>Core Collection</p> <p><i>One Crazy Summer</i> by Rita Williams-Garcia</p>	<p>Black Panther Party – fiction.</p> <p>Mothers – fiction.</p> <p>African American Civil Rights - fiction.</p> <p>Poets – fiction.</p> <p>Sisters – fiction.</p>	<p>Used interest reading level 6th grade.</p> <p>Used African American – fiction since I was unable to pull up any hits for African American Civil Rights.</p> <p>1. <i>Pinkney-Bird in a Box.</i></p> <p>2. Latham – <i>Leaving Gee's Bend.</i></p>	<p>duplicates. Good selection.</p>	<p>pages, ISBN and ISSN and accession number, update code, abstract, reading grade level, starred review with date, update code, three hyperlinked reviews accessible with citations and excerpts.</p>	<ul style="list-style-type: none"> • Side categories on left for new search, narrow search or recent searches while browsing information. • Information appeared in index card format. • Uncluttered. Plenty of white space. • Has multiple drop down menu options to use with three different search bars. • Includes archived material. <p>Features that made use difficult:</p> <ul style="list-style-type: none"> • Had to scroll down to view whole page and its' buttons/options. • Format over simplified. • Search page seems a little too basic. • Less educational categories/options to further define and limit search . • Includes DDC range which was unnecessary.
<p>WilsonWeb – Children's, MS/JH or Snr High Colls. Second Book</p>	<p>Children's Core Collection</p> <p><i>Chains</i> by Laurie Halse Anderson</p>	<p>US history 1775-1783 /revolution – fiction.</p> <p>Slavery- fiction.</p> <p>African American – fiction.</p> <p>Spies – fiction.</p> <p>NY – fiction.</p>	<p>Used interest reading level 6th grade.</p> <p>Slavery-fiction.</p> <p>1. Nolan- Eliza's Freedom Road, <i>An Underground Railroad Diary.</i></p> <p>2. McKissack- <i>Never Forgotten</i></p>	<p>39 hits found – no duplicates. Somewhat of a selection.</p>	<p>Can leave blank.</p>	<p>Can leave blank.</p>

<p>One of the commercial vendors – Mackin: First Book.</p>	<p><i>One Crazy Summer</i> by Rita Williams-Garcia</p>	<p>African American Fiction.</p> <p>Black Panther Party Fiction.</p> <p>Oakland, CA History – 20th Century Fiction.</p> <p>Civil Rights Movement Fiction.</p> <p>Mothers Fiction.</p>	<p>Used interest reading level 5-8th grade.</p> <p>Civil Rights – fiction.</p> <p>1.Reynolds-<i>Back of the Bus</i>.</p> <p>2.Grooms-<i>Bombingham</i>.</p>	<p>95 titles – many duplicates. List is very helpful.</p>	<p>Included word count, Fountas & Pinell and Lexile reading levels. Included reviews, dates and award sources. Shows different formats available like audio, etc. Citation, number of pages, size of book, ISBN, annotation, interest level and edition. Has link to Children’s Literature Comprehensive . Database for more information. Additional information for Reading Counts Program: quiz, points and reading level.</p>	<p>This was easy to use because:</p> <ul style="list-style-type: none"> • It was just entering a title to search. • List of all books shows pertinent information first such as date, author, titles, prices. • Has color coded index tabs for reviews, related searches, reading info., details and book list matches. • Has hyperlinks to author and publisher to pull up additional titles. • Search result list has alternating colored lines making differentiation and reading easy on the eyes. • Index card like tabs are quick to change, easy to read and understand. <p>These features made it harder to use:</p> <ul style="list-style-type: none"> • Needed to search title to pull up subject categories. • Industry jargon unknown under reading info. • Lacked advanced search features to further define and limit list. • Constant reminders that it is a for profit site as the price is constantly listed.
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<p>Same commercial vendors – Mackin;. Second Book</p>	<p><i>Chains</i> by Laurie Halse Anderson</p>	<p>African American Fiction.</p> <p>New York history Fiction.</p> <p>Slavery Fiction.</p> <p>Spies Fiction.</p> <p>US History 1175-1783 Revolution Fiction.</p>	<p>Just used title since I wasn't familiar with level indicators or reading level.</p> <p>African American fiction.</p> <p>1.Barrett – <i>Air We Breathe.</i></p> <p>3.Auch- <i>Ashes of Roses.</i></p>	<p>500 results in just one category of related search. Many duplicates.</p>	<p>Can leave blank.</p>	<p>Can leave blank.</p>
<p>A second commercial vendors – Follett's Titlewave; First Book</p>	<p><i>One Crazy Summer</i> by Rita Williams-Garcia</p>	<p>Poets Fiction.</p> <p>Black Panther Party Fiction.</p> <p>Oakland, California 20th Century History Fiction.</p> <p>Mothers Fiction.</p> <p>African American Fiction.</p>	<p>Used interest level 5-8th grade.</p> <p>African American Fiction.</p> <p>1.Aronson- <i>Sugar Changed the World-A Story of Magic, Spice, Slavery, Freedom and Science.</i></p> <p>2.Draper-<i>Out of my Mind.</i></p>	<p>77 titles of some duplicates so list has potential.</p>	<p>Citation, edition, hardcover/softcover, number of pages, centimeters, price, ISBN, interest and reading level, reviews and awards, full text reviews, related lists book is listed in, list of series or sets available for purchase book is included in</p>	<p>This was easy to use because of these features:</p> <ul style="list-style-type: none"> • Quick search by title. • Pulls up various formats. • Plenty of white space gave uncluttered feel, easy to read. • My Note area section to keep notes on each book interested in. • Ability to mark book by choice number. • Indicates which reviews and awards book has and has ability to see sets/series list book is linked to. • Has quick filter to refine search by interest or grade level. <p>These features made it harder to use:</p> <ul style="list-style-type: none"> • Had to scroll down to see complete page. • Was not able to use keyword search, but by title only.

						<ul style="list-style-type: none"> • No color coding of different listings made differentiation harder. • Page font very small and harder to read. • Full paragraph reviews all listed became a little overwhelming: should have been hyperlinks. • Search filters not as thorough or easy to use; narrowing down options was not a fluid choice.
<p>Same commercial vendors – Follett’s Titlewave;. Second Book</p>	<p><i>Chains</i> by Laurie Halse Anderson</p>	<p>Slavery Fiction.</p> <p>Spy Fiction.</p> <p>US History Revolution 1775-1783 Fiction.</p> <p>African American Fiction.</p> <p>NY History Revolution 1775 1783 Fiction.</p>	<p>Used interest reading level 5-8th grade.</p> <p>US History Fiction.</p> <p>1.Curtis-Elijah of Buxton.</p> <p>2.Taylor-The Land.</p>	<p>343 titles. Many were nonfiction titles and not what was desired.</p>	<p>Can leave blank.</p>	<p>Can leave blank.</p>

THREE ANALYTICAL PARAGRAPHS PLUS ONE PARAGRAPH ON *What Do I Read Next:*

The navigation features that make a database easy to use are clearness, accessibility and layout/format. When a user is trying out a page or database for the first time or return visits, it is preferable to be able to understand where to find what quickly and spend time poring over the search results rather than spending a great deal of time learning how to use the page or database. I prefer highlighted bold print, keys or buttons that are readily labeled and a clean layout that is easy to read, uncluttered. This greatly helps the user to navigate since one can read and find what they want at their fingertips. Features I found to be drawbacks were having to scroll down the page and look for items. That was tedious and time consuming. In addition, another drawback was not having hyperlinks available. That is a great navigation feature since it makes the user’s movement so much more fluid. The database that was the easier to use was Children’s Literature Comprehensive Database. It had hyperlinks, many categories to further refine the search and help options as well as a return to home page screen. This

database was also all on one page and did not require scrolling down, which was perfect. Mackins was also easy to use since it had index card like features and allowed quick tabbing between different pages.

The various databases had many different ways to search. The book companies were mainly by title search and once I was able to find the subject headings under those titles, then I could find similar books. While it pulled up audio and other titles with similar names, their search options were not that impressive. Wilson has several features that allow searches to be narrowed down such as by category, nonfiction or fiction, year, grade level and also three keyword searches with a drop down menu. The drop down menus were a big plus. These various search options helped to further define the search and save the user time in weeding through results. Children's Literature Comprehensive Database, in my opinion, offered the most expandable search since it also permitted search by reading lists, awards, series, subjects, best books, reviews or reviewers.

My favorite database was Children's Literature Comprehensive Database. It was quick to navigate, clean and uncluttered space. It had just enough white and wasn't too overwhelming with it. It had reviews and curriculum tools which were a definite plus. IT had a side menu bar that utilized space wisely and used various colors to draw attention to certain areas. I did like the index card feature tabs of Mackin as well as the multiple reviews. I wish those features could be added to Children's, but other than that I found Children's to be far superior to the others.

For the last database, *What Do I Do Next*, it was easy enough to use by title search so that was my approach. I did try a 2010 title, *One Crazy Summer*, and it was not present. I thought since it had won a few awards that it might have been included even though it is relatively new. I then promptly tried *A Wrinkle in Time*, a classic, and found it quickly and easily. What is nice about this database is that it includes story elements like main characters, setting and a brief description. Also accessible were genre, subject and time period with a list of awards, expert picks, librarian favorites and recommended similar titles hyperlinked. I was able to find similar books (*The Forever Formula* by Frank Bonham and *The Monster Garden* by Vivian Alcock) by using the hyperlinked lists. The side menu bar was slightly too small with the print size and not as aesthetically pleasing as Children's Literature Comprehensive Database and there was a little too much white space on the right hand side.